



VOLUME 70 ISSUE 2 FEBRUARY 2020

Fort Lauderdale Orchid Society

The purpose of the Society is to stimulate interest, provide education and enable exchange of information among those interested in the culture of orchids in all its aspects.

February Speaker: Mike Owen



Mike Owen has been the Park Biologist at the Fakahatchee Strand Preserve State Park since 1993. His duties include hydrological monitoring, endangered plant surveys, Herbarium collection, wildlife observations including road kill data, vertebrate species list, plant species list, and non-native plant removal. He also participates in prescribed burns, and conducts interpretive programs involving swamp walks, power point programs and guided walks.

President's Message

By Rich Ackerman



Hello FLOS,

Welcome to all our new members! Our January meeting was full of good spirit as we welcomed the "class of 2020" to FLOS. Ours is a very active society, and you will find friendly people to help you enjoy learning more about orchids.

February is the beginning of repotting season. Lay in supplies and get busy when you see new roots forming. We can still get cold spells, but days are getting longer and orchids are stirring from winter dormancy.

The House Committee of Les Corbin, (Cont. on page 2)

In This Newsletter

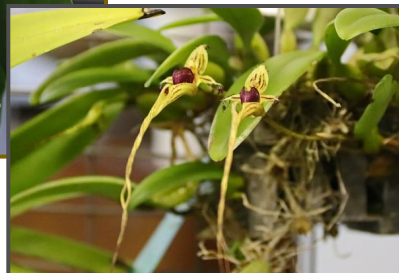
Page 1	February Speaker: Mike Owen Mark Your Calendar President's Message
Page 2	January Speaker: Peter Lin Amazon Smile
Page 3	FLOS Million Orchid Project Welcome New Members A Neophyte's Journey
Page 4	2020 Orchid Vision Show A Success 2020 Show FLOS Member Winners FLOS Show Awards
Pages 5 & 6	Show Photos
Page 7	January Ribbons Educator Needed Bob Stroozas AOS Award for Cultural Excellence Vicki Hallock AOS Artistic Certificate
Page 8	Keiki Club News AOS Information
Page 9	Olivier Shares His Experiences



Rhynchostylis gigantea h.f. alba
Zoe Bejar



Rhynchostylis gigantea h.f. alba
Zoe Bejar



Bulbophyllum mastersiamun
Sara Singer



Mark Your Calendar

February 10 – Mike Owen, Fakahatchee Strand Preserve, Florida Native Species
March 9 – John Odom, Encyclias



(Cont. from page 1) Gerritt Stryker, Craig Barry, Linda Hembree, Rick Bellas, and I have started setting up for meetings at 5:00 instead of 6:00. We are usually all done by 6:30-6:45, giving everyone more time to bring in plants for judging, drop off snacks in the kitchen, find materials in the library, buy raffle tickets, visit the speaker's sales table, and hang out and enjoy each other's company. Please consider coming early to avoid the 7:15 crush. There are usually brownies for early arrivers too (thank you, Carrie!)

We have gotten requests for some workshops on more advanced cultural topics. I'm thinking of smallish hands-on sessions like 1) compots and plugs, 2) taking side cuttings, 3) repot/mount *your* plant (i.e. bring overgrown plants for help!), and 4) dealing with monsters. Any interest? What other topics? Several members have started to learn flasking... any interest in that? Let me or any board member know.

Spring is a busy time for FLOS. We do outreach events at Bonnet House, Museum of Discovery and Science, and the Tropical Plant Fair in Wilton Manors. When sign-up sheets are circulated, please volunteer to help at one of these events!

Many thanks go to all our show volunteers who helped produce the best-looking orchid show in Florida! Show Chair Michael Schaberl deserves special commendation. Craig Barry designed the layout and coordinated hospitality and security volunteers every day. Co-chairs Jill Smith and Rick Bellas guided the Keiki Club making the lovely entry display. Zoe Bejar ran the 4th grade art show. Joan Connors ran our AOS booth, and Claire Garrett oversaw FLOS booth activities. Ken Slump ran the AOS judging program. Luanne Betz, Brian Boyle, Suzi Williams, John Wrench, and Chris Crepage all helped in many ways. There is so much work behind the scenes! We thank each and every one of these people for their service to our society.

Happy growing!



Amazon has a program called Amazon Smile that donates 0.5% of your purchase price to a non-profit if you join the Smile program.

FLOS is on their list of supported non-profits so you can choose to support us while you shop!

January Speaker: Peter Lin

Peter Lin of Diamond Orchids spoke to our society about growing Mini-Cattleyas at our January meeting. These smaller beauties have all of the benefits of their larger counterparts with the exception that they do not come in white or green. In addition, for those of us who are "growing space challenged," they allow us the joy of growing cattleyas without taking up all of our limited room. Also, they are small enough to be grown on our bright window sills. Light requirements, watering, feeding, and repotting are pretty much identical to their larger cousins. In addition, they have the benefit of flowering multiple times per year.

Peter explained that their smaller size comes from hybridizing with the smaller *Sophranitis* species. While we all love *Sophranitis* *coccinea*, the mini-hybrids from this species would be difficult to grow down here in South Florida because of their requirement for cool growing conditions.

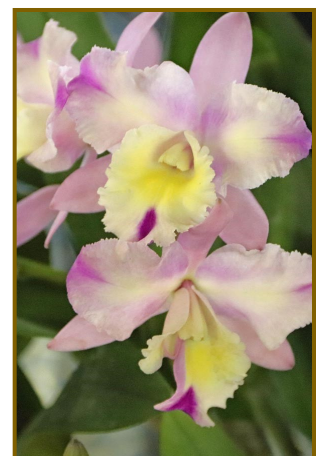


Luckily, *Sophranitis* *cernua*, a warmer growing species, along with some of the rupicolous *Laelias* have formed smaller-growing hybrids that grow well in our warm climate. These small beauties come with a variety of splashes, veining, colored lips, and picotee edges. Although impossible to show in the newsletter the variety of colors, Peter's talk included a panoply of photographs designed to make us salivate.

The meeting's sale and raffle tables were filled with all sorts of fine plants for us to take home and try. Living in a condo with limited space means that I can grow 4 mini-catts instead of one standard sized plant. I did not leave the meeting empty-handed. Thanks, Peter, for a motivating and well put together talk. (Rick Bellas)



Bulb. *lasiochilum*
Francisco/Paul



Lnt. Memoria Essie Nixon
Les Corbin

FLOS Million Orchid Project

Our Million Orchid Project team had a great time at our show, selling out of most of the varieties of native orchids we had for sale. More importantly, we met community leaders who are interesting in MOP installations. We have several projects in the works for summer of 2020 with plantings starting in June. As dates are firmed up they, will be published. FLOS members are welcome to help. Orchids from seed we collected last year are growing well in the Dominican Republic greenhouses, so we expect to have lots of orchids this year. Please talk to a committee member (Rich Ackerman, Sue Mitchell-Grieg, Paul Gumos, Allen Kogar, Sue Zimmer, Luanne Betz) if you have a project you would like to suggest.



Welcome New Members

Joe Minotto & Salvatore Torre	Randall Keller
Liliane & Gerald Reis	Nelly Yefet
George Henderson & Eileen O'Connor	
Robert Lindsay & Charles Brown	Dru Gibson
Rose & Susan McCarthy	Amy Watchman
Sherrie & Mark Smith	Michael Pavorsky
Carol Norman & Barbara Jasko	Roger Cruttendlen
Rosie Shade & Katy Singh	Regina Delpino
Steve & Olivia Turowski	Gail Edwards
Elisa & Judy Jones	Orisbel Ortiz
Crystal Townsend	Lory Mathis
J.C. Alonso, Jr.	James Woods
Roger Triplett	Sarah Smith
Ally Samper	Patty Archibald

A Neophyte's Journey

By Kate Donohue

What's Wrong with My Orchids?

Most orchids follow a cycle, when they grow, when they bloom, when they rest. The longer you grow, the more familiar you become with the cycles of your individual orchids. There are a variety of articles and books on monthly orchid care.

Since late summer, my orchids seem to have “gone off the reservation” and are acting very strangely.

Catasetums are both heading to rest and putting out new pseudobulbs at the same time. Dendrobiums are blooming like mad and growing big fat healthy roots. Many of my various Cattleya hybrids, mostly winter bloomers, are in bud or have been at least a month late but are already growing. My Nodosas bloomed early and are nearly finished. Everything is off schedule.

Have talked with many orchid friends and discovered they are also experiencing strange phenomenons. What's going on?

The general consensus is that the weather is to blame. We had a longer and hotter summer than usual. The short, but vigorous, mini fall growing season didn't happen this year because the nighttime temperatures did not drop early enough. Fall was unusually warm. We had a short stint of Florida “cold” weather in December, followed by weeks of rain during our typical dry season and warm weather. I think the orchids are confused and think it is springtime again.

What to do? I'm tempted to start fertilizing again to support the growth of roots and pseudobulbs because that's what we do in the spring. However, we will certainly have more cold snaps in January and February which could damage new growth and confuse them even more. We don't want to encourage this strange behavior.

So, I've decided to calm down, wait it out, and follow the general practice of letting my orchids rest for now. They'll figure it out better without my intervention. So, I look forward to spring as usual and wonder what next year will bring.



20/20 Orchid Vision Show A Success!



Our annual orchid show and sale was a success on many levels. The 20/20 Orchid Vision Show in the Broward County Convention Center looked beautiful. Patrons and vendors really liked the wider aisles and more spacious look of the show. The Preview Party was one of the best ever. Great food, music and seating for almost everyone made the evening delightful, and the

buffet lines were minimal. The Keikis created their most beautiful welcome display that greeted all our visitors.

Our FLOS volunteers were the best! I would like to thank all the board members for their countless hours, contributions and support in this new location. All of you who signed up to help in various positions made the show possible, helped the show run smoothly and were fabulous ambassadors of FLOS and the FLOS spirit. Thank You!

A special personal thanks to Craig Barry, John Wrench, Ken Slump, Claire Garrett, and Chris Crepage. You all know how important you were to me and in making the show one of our best ever.

Congratulations to our FLOS members who entered individual orchids and cut flower displays. Whether you were awarded a ribbon or cash prize, your special participation is appreciated and made the show more beautiful. A couple thousand patrons admired and commented on your growing and artistic skills.

All volunteers will be receiving an orchid at our February meeting, so I will personally thank you then.

We will let you as soon as a venue for the 2021 show is determined. For now, let's be proud of what we accomplished together and of our incredible society.

Michael Schaberl

2020 SHOW FLOS Member Winners:

Bonnie Bonneau - Best Cattleya

Encyclia Cordigera \$250

Christine Morales – Dendrobium bracteosum

Best Dendrobium \$250

Helen Rivenbank—Best Cut Flower \$250

FLOS Show Awards

There were 9 AOS Awards at the Fort Lauderdale Show on January 9, 2020:

-*Rntda.* Mem. Marie Theresa 'Guardian' AM 81 points, B. L. Orchids

-Exhibit: "Vision Of Peace" AOS Show Trophy, 85 points, B. L. Orchids

-Exhibit: "Vision Of Peace" Silver Certificate, 85 points, B. L. Orchids

-*Vanda* (Pinchai X Gordon Dillon) 'MV Moon Lit' AM 82 points (Provisional), Stuart Henderson

-*Vanda* (Somsri Gold X Kulwadee Fragrance) 'Ponkan' HCC 77 points (Provisional), Krull Smith

-*Rlc.* Krull's Dragon Fire 'Seminole Queen' AM 80 points, Krull Smith

-Exhibit: "The Cigar Orchid" Educational Certificate 88 points, Tara & Lynn Seucharan

-Exhibit: "A Tiny Point Of View" Artistic Certificate 90 points, Vicki Hallock

-*Vanda lamellata* var. *boxalii* 'Milan Kojs' AM 86 points, Juraj Kojs
Ken Slump



Photo by Tom Kalinowski

Some FLOS Board Members

Things Going On Everywhere!





January Ribbons

Angraecum leonis	Arthur Clark	Blue
Ascocentrum pusillum	Rick Bellas	Blue
Bc. Golden Peacock	Bud Romboli	Blue
Blc. Anna Saeki 'Volcano Queen'	Annette Gray	Blue
Blc. Momilani Rainbow	Annette Gray	Blue
C. maxima	Francisco/Paul	Blue
C. percivaliana 'Meril' AM/AOS	Francisco /Paul	Blue
Ceratostylis retisquama	Rick Bellas	Blue
Den. Midnight Violet??	Tim Russo	Blue
Dendrobium toressae	Claire Garrett	Blue
Lc. Boot Lee	Annette Gray	Blue
Mcv. Lanny Morry	Zoe Bejar	Blue
Onc. Ollie Palmer	Dolores Hurst	Blue
Psychopsis krameriana	Jane Unger	Blue
Rhynchostylis gigantea h.f. alba	Zoe Bejar	Blue
V. Josephine Van Brero x V. Kultana	Zoe Bejar	Blue
V. Kultana Gold x Kultana Scarlett	Debbie Allen	Blue
V. Sanchai Gold Spots	?	Blue
Angraecum sesquipedale	Arthur Clarke	Culture
Brassocattleya Yellow Bird	Annette Gray	Culture
Bulb. lasiochilum	Francisco/Paul	Culture
Den. Jamaican Gerri Curl	Annette Gray	Culture
Dendrobium peguanum	Claire Garrett	Culture
Lc. Mari's Song	Les Corbin	Culture
Liparis grossa	VickiHallock	Culture
Lnt. Memoria Essie Nixon*	Les Corbin	Culture
Onc. Cocoa Sherry??	Tim Russo	Culture
Bulbophyllum mastersianum	Sara Singer	Red
Bulbophyllum putidum	Sara Singer	Red
C. Ashley Matherne * x Schomburgkia thomsoniana 'alba'	Angie Bondarenko	Red
Dendrobium lichenastrum	Rick Bellas	Red
Leptotes unicolor	Rick Bellas	Red
Onc. No Name	Tim Russo	Red
Recc. Francis Fox	Annette Gray	Red
Rhynchostylis gigantea 'peach'	Francisco/Paul	Red
Rhynchostylis gigantea 'red'	Francisco/Paul	Red
Rth. Lemon Drop 'NN'	Francisco/Paul	Red
V. Loke*	Bud Ramboli	Red
Vanda Goodwin's Glitzy Gala*	Kelvin Stansberry	Red

(?) Denotes Unregistered Hybrid

EDUCATOR NEEDED

The FLOS Board is looking for an educator interested in helping children learn more about orchids. We have opportunities to facilitate this at our show, at outreach events, and through our Million Orchid Project alliance. You can help grow existing projects or could start new child-focused initiatives.

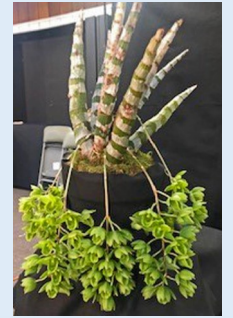
If you are interested, please contact Rich Ackerman:
richackerman@gmail.com.

AOS Award For Cultural Excellence

FLOS member Bob Stroozas recently won the coveted American Orchid Society Certificate of Cultural Excellence (CCE) at the West Palm Beach Judging Center for his Fdk. Turning



Point 'Jack Weatherford' (Mo. Lime Tiger 'SVO' AM/AOS X Ctsm. expansum). The CCE recognizes the success and ability of the winner for growing an outstanding orchid. He named it after long-time friend, Jack Weatherford.



Congratulations, Bob!

AOS Artistic Certificate 'Orchidarium'

Vicki Hallock Does it Again!

FLOS member Vicki Hallock once again wowed judges and visitors at this year's show with her fabulous miniature creation. She was awarded the AOS Artistic Certificate for Orchidarium for her entry "A Tiny Point of View."



It was so tiny that it came with its own magnifying glass. The judges described it as a mesmerizing 32" diameter glass terrarium with 7 small orchid species intricately arranged with foliage plants and mosses around a beautiful piece of old growth cypress that artistically depicts the show theme of Orchid Vision, complete with a pair pair of tiny sunglasses. How does Vicki do it? Can only imagine the patience it takes to create something so small and so beautiful.

Kieki Club News

The Keikis have been busy indeed! In addition to all the FLOS activities during the month of December, we had a first ever Keiki event—a combination Holiday and Graduation Party! Scott and Donna Peplin hosted a crowd of 40, including both Keikis and Board Members at their fabulous Orchid Bar and Grill on the afternoon of December 28. Under partly cloudy skies with a lovely breeze, we feasted on goodies and beverages and celebrated the success of 13 faithful Keikis who received their diplomas. It was a great party, and the new Keikis were amazed at the glorious array of blooming plants in Scott’s orchid collection. Thank you, Scott and Donna for being such gracious hosts! You are always so generous and happy to share your knowledge and home with everyone!

The Show!! It was a great success and such a wonderful learning experience for the Keikis and those who helped them create a beautiful welcome exhibit! Keikis Sharon Crider, Cathy Ellison, Barbara Walker, Carol Ammirati, Pat Ellson, Angie Bondarenko, Tatyana Tchernova and Gerritt Stryker worked tirelessly, assisted by Keiki supporters, Kate Donohue, Dolores Hurst, Rick Bellas, Sara Singer and Jill Smith. There were many contributions, both in materials and gorgeous blooming orchids, that served to enhance the display, and our

appreciation is extended to everyone for your generosity. AOS Judge Bob Fuchs gave a terrific review of the exhibit, extolling the best features and offering comments for improvement in the future.

The number of Keikis who attended the Preview Party was impressive and even more so were those who volunteered at the show. The Show couldn’t go on without the assistance of the “worker bees,” and we are proud that the Keikis were well represented in this effort. Thanks to everyone for your support and for pitching in to make the Show so wonderful.

The first Keiki meeting of 2020 will be at the Orchid Bar and Grill at Scott and Donna Peplin’s. If you missed the Holiday/Graduation Celebration, you certainly should not miss Scott’s presentation on repotting! This will be the afternoon of February 15. An email will be sent out a week prior with the details, watch for it so you can sign up! There will be refreshments and a raffle. See you there for an entertaining and educational afternoon!

Jill Smith, Keiki Club Chair

(jsmith8146@comcast.net)

Rick Bellas, Co-Chair (willbell@aol.com)

Kate Donohue, Co-Chair (emmykate48@hotmail.com)



American Orchid Society Webinars

Webinars are online video presentations. You can register for an upcoming webinar or watch the recorded webinars any time at your convenience. The AOS adds multiple webinars each month, so check back often. Some are member only, but that is just an additional reason for joining. February offerings:

Art Chadwick of Chadwick Orchids presents
Large-flowered Cattleya Species



Large-flowered Cattleya Species

Art Chadwick,
Tuesday, February 11, 2020
Availability : Member-Only

Greenhouse Chat February 2020

Ron McHatton,
Tuesday, February 18, 2020
Availability : Public



West Palm Beach Judging Center:

Flamingo Gardens
3750 South Flamingo Road
Davie, Florida, 33330

Judging takes place at Flamingo Gardens, at 2:00 PM on the fourth Saturday of the month. November & December judging will occur on the third Saturday because of the holidays. Bring your plants for nominations before 2:00.



Olivier Shares His Experiences

Memories of a Newbie, Part II



They say that you become a real orchid grower once you start worrying about the roots as much as you worry about the flowers. This is SO TRUE. The way to beautiful blooms starts with healthy roots. Once you understand all the basics of healthy roots, you will have paved the way to gorgeous blooms.

If you are serious about growing orchids, determine if you prefer species or hybrids. It took me over a year to even understand the difference between species and hybrids because I never thought about it. You will have both of course, but the choice matters, species typically tend to flower only once and they need you to recreate their natural environment as close as possible. So, they are harder to grow. I am a purist and I love thinking my orchids are “real” orchids no matter how stupid that concept is. That is why 50% of my plants are species. Hybrids are easier to grow, they bloom more often, are less finicky about growing conditions. Have a more varied palette of colors, etc.

Primary hybrids (which are hybrids with both parents being species) are a good compromise as they have improved qualities but are still close to nature. As a matter of fact, there are many “natural” primary hybrids that occur in the wild when two compatible species live side by side and they mingle.

Learn some basics about orchid names. I believe Rich made a presentation to the Keikis recently. I am sure his presentation was more interesting than the following, but let me just stress three basic facts:

1-The first name is always the genus” (Phalaenopsis, Vanda, Cattleya etc...) or “nothogenus” (a man-made genus from hybridizing) like Cattleanthe (Cattleya + Guarianthe), Vandachostylis (Vanda+Rhyncostylis) etc. A Notogenus ending in “ara” has at least three different genera mixed together, and what precedes the “ara” is the

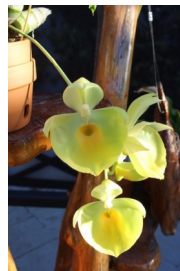
name of a person (last name or full name), e.g. “Fredclarkeara” is named after Fred Clarke, the American specialist of Catasetums - those plants are a cross of Catasetum X Clowesia X Mormodes.

2-The second name is the species (if it starts with a lower case) or the name of the hybrid (if it starts with a capital letter).

3-If your plant has AM/AOS or HCC/AOS or FCC/AOS, it means it got an award from the American Orchid Society (AOS). The most common ones are AM/AOS which are scored 80 to 89 points. HCC are scored 75 to 79 points, and FCC are scored 90 to 100 points. I don’t think any orchid ever had 100 points, but I believe a few got 99 points. Any plant with an FCC is typically a very desirable orchid with great features like shape, size, color etc. To get this designation, the orchid must be a clone or a division from the originally awarded plant, which means it is genetically identical

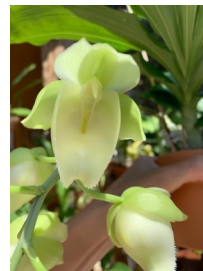
There is plenty of material to learn about orchids. It all depends on how motivated you are and how much time you have. Besides books, you have your local orchid society, the American Orchid Society monthly magazine and many websites which give you plenty of resources. The AOS website has tons of, information, and you can read all their past magazines all the way back to the 1930’s! Bluenanta.com allows you figure out the lineage of every hybrid you have.

Joining the Ft. Lauderdale Orchid Society was my best move as I learned so much by coming to the meetings and interacting with experienced growers, plus it is a fun group.

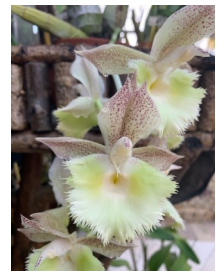


Ctsm. *pileatum* is a species

Photos by Olivier



Ctsm. Durval Ferreira is a primary hybrid: Ctsm. *pileatum* x Ctsm. *vinaceum*



Ctsm. Elaine Chambers is a hybrid (Ctsm. Frilly Doris x Ctsm. *pileatum*)

MARKETPLACE

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Attorney at Law, P.A.

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Fort Lauderdale Orchid Society

P.O. Box 4677, Fort Lauderdale, FL 33338

Regular Meetings: Second Monday of each month

Time: 7:30 pm. Place: Christ Lutheran Church Social Hall,
1955 East Oakland Park Blvd. Fort Lauderdale, FL 33306

Directions: From I-95 take East Oakland Park Blvd. go 2.4
miles, turn left on NE 20th Ave. Or take US-1 (Federal Hwy.)
to Oakland Park Blvd. west for two blocks, turn north on
NE 20th Ave. Park in the rear of the church which is on the
NW corner of Oakland Park Blvd. and NE 20th Ave.

[Recipient]

President: Rich Ackerman

1st Vice President: Allen Cogar

2nd Vice President: Vicki Hallock

Recording Secretary: Jill Smith

Corresponding Secretary: Zoe Bejar

Treasurer: Brian Boyle

Newsletter: Ginny Salus, Editor - 954-303-1789

Website: www.FLOS.org