



FORT LAUDERDALE ORCHID SOCIETY

The purpose of the Society is to stimulate interest, provide education and enable exchange of information among those interested in the culture of orchids in all its aspects.

March Speaker: Phillip Hamilton



Phillip Hamilton will be our March speaker, his program: "Broughtonia's and Their Hybrids." This will be an introductory talk about this under-represented genus.

Philip was raised in Jamaica, and has been growing orchids since he was 8 years old. He is the son of Claude

Hamilton of Hamlyn Orchids in Jamaica. After attending his first major Orchid Show, the 11th World Conference in Miami at the age of 8, he became inspired to become more involved in orchid breeding, growing and exhibiting.

He left Jamaica at the age of 18 to pursue a college education and received both his Undergraduate and Master's Degrees from the University of Florida, Gainesville, in Environmental Horticulture. He began the American Orchid Society Judging Training Program at age 18 and is now an AOS Certified Judge. Phillip's hybridizing program focuses on the fragrant violacea and bellina Phalaenopsis. He received scholarships from Fort Lauderdale Orchid Society in 1996 and 1998 when he was studying orchids at the University of Florida.

Phillip currently manages a 2.5 acre orchid production facility for Sun Bulb Co. in Apopka and owns and operates Bredren Orchids, a small, mail-order business that focuses primarily on producing Broughtonia species and hybrids, novelty Phalaenopsis and Paphiopedilums.

(St. Augustine Orchid Society, Orchid Society Of The Palm Beaches, Augustine Orchid Society)



President's Message

By Gigi Granger



February is notoriously the FLOS monthly meeting with the largest turnout. This year's attendance was right around 145. Seating was butting up against the show-and-tell/judging tables and quite a few regulars weren't even there. It was impressive, and I am sure John Romano felt proud to "pack the house". As we grow in our meeting attendance, so does the need for refreshments. The kitchen gals, Fran, Kathy, and Deb, provided the bulk of the refreshments this month and expressed some concern about not having enough.

There has been a long-held tradition in which members bring a treat for the group on their birthday month. Three months of the year we ask that you do not bring treats: the auction in October, when "the gals" pick up coffee and Krispy Kreme donuts; movie night in July when "the gals" bring popcorn and movie candies; and in December. That leaves the other nine months for members to provide "the goodies". Some favorites that everyone seems to enjoy are: brownies, cakes, cookies, ice cream, homemade anything sweet, salty or savory. If you can't bring treats, we need volunteers for several events during the year. The first is March 23 and 24, A Tropical Plant Fair at Richardson Historic Park. Last year, the weather was perfect, the park was lovely, and everyone who volunteered had a great time. Contact me to sign up. Gigi

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FLOS 2019 Show Photos

Mark Your Calendar

Japanese Orchids

April 8

Kristen Uthos

Agidia Viruss

May 13

Janet Lamborn

Catasetums

June 10

Fred Clarke



KEIKI CLUB NEWS

BY JILL SMITH



Special thanks to all those who planned, shopped, participated and donated plants and “stuff”: Kate Donohue, Adam Schooley, Angie Bondarenko, Cathy Ellison, Sharon Crider, Debbie Rauch, Bud Romboli, Luanne Betz, David Thompson, Chris Crepage, Roby Tannenbaum, Sue Mitchell-Grieg, Dolores Hurst, Olivier Turina, Lydia Davis, Bernie Dusch, Rick Bellas. And a special thanks to all the other Keikis who gave their time to volunteer and work at the show.

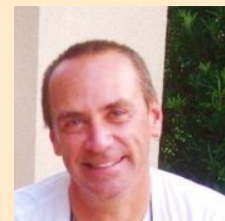
The Keikis have evolved into a terrific group of workers, friends and orchid growers! Keep up your generosity of spirit and good will as we all welcome yet another group of newcomers to the FLOS Keiki Club!

Jill Smith (jsmith8146@comcast.net)

Rick Bellas (willbell@aol.com)

FLOS annual show is always an amazing success, and this year everyone stepped up to make the extravaganza even more special! There were new categories for awards, the introduction of the Million Orchid Project and the opportunity for the Keikis to create the Welcome Exhibit. The group of Keiki planners was joined by several other FLOS members on Wednesday morning to carry out the ideas generated at their meeting earlier in the month. They got to work right away, sorting through all the components that everyone provided and assessing the great number of orchids loaned to us by so many FLOS members. After many hours of hard work, trial and error, heeding advice provided by many experienced orchid growers, and developing the color scheme, their masterpiece was complete. Since they were not in competition with any of the other societies, the pressure was off, and everyone had a great day sharing ideas and putting together a truly lovely piece of Orchid Paradise.

However, the best part was yet to come! The next morning as the judges perused all the exhibits, making their decisions as to which ones were the most outstanding, many of them questioned why the Keiki exhibit was not included in the judging. They eventually recommended that our exhibit receive a big blue ribbon for best in a new category. The unexpected accolades elated not only all who worked and contributed to the effort, but also all the FLOS members as well! Congratulations, Keikis!! You worked so hard and you deserve to be very proud of the Orchid Paradise Welcome Exhibit!



HOW TO GROW SOFT CANE DENDROBIUM ORCHIDS

Our February speaker, John Romano, provided a lot of information on soft cane Dendrobiums:

-Dendrobium is a genus that is divided up into 41 different groups

-They are deciduous, so the leaves are shed during the (winter) dry season.

-These orchids are native to several countries, that include Nobile type: Chinese Himalayas, Assam, Eastern Himalayas, India, Nepal, Bhutan, Sikkim, Myanmar, Thailand, Cambodia, Laos and Vietnam.

-They are primarily found in lowland and primary montane forests comprised of some conifers, yet mostly broadleaf, deciduous evergreen trees, as well as on mossy limestone cliffs at elevations of 200 to 2200 meters.

-They have long-lived, fragrant flowers that are waxy and heavy textured and come in a vast array of colors with erect yellowish stems carrying strap-shaped or oblong leaves.

-Plants can be found growing terrestrial (ground), lithophytic (rock) and sometimes epiphytic (tree).

-These orchids bloom from winter into spring, with an occasional off season bloom. They have long-lived, fragrant flowers that are waxy and heavy textured and come in a vast array of colors.

-Many species are used in the making of commercially produced hybrids.

Some that can bloom here in south Florida: Dendrobium, linawnum, albosanguineum, amoerum, anosumum, aphyllum, findlayanum, friedericksianum, hererocarpum, moniliforne, nobile, parishii, pendulum, regium, and signatum.

-Dendrobium loddigesii is a cooler grower, but if you have some room in the refrigerator in the fall, John suggested to place it there every night for a few weeks. This should give it the cool night that it requires to bloom. (Cont. on page 3)



Yamamoto Orchids

FEBRUARY RIBBONS

B. David Sanders	Rod Lewis	Blue
Bilb. <i>lasichilum</i>	Jill Smith	Blue
Blc. Oconee x Pot. William Farrell ?	Gus Valverde	Blue
C. Bouton D'Or	Omar Gonzalez	Blue
C. Carida's Mini-Quinee	Les Corbin	Blue
Cochleanthes <i>amazonica</i>	Chris Crepage	Blue
Den. <i>brocteosum</i>	Jill Smith	Blue
Den. Mini Snowflake	Jill Smith	Blue
Den. nobile	Norma Jean Flack	Blue
Den. Roy Tokinaga	Norma Jean Flack	Blue
Enc. <i>sima</i>	Claire Garrett	Blue
Epc. Volcano Trick	Luanne Betz	Blue
Neost. Lanney Bluebird ?	Gus Valverde	Blue
Paph. Magi Culenny ?	Gus Valverde	Blue
Paph. Pon Lomando x Paph. Speedmaster	Sara Singer	Blue
Rlc. Marion Smith	Gus Valverde	Blue
Stenosarcos Vanguard	Luanne Betz	Blue
Trichopilia <i>suavis</i>	Chris Crepage	Blue
Blc. Blanche Aisaka FCC/AOS	Angie Bondarrnko	Cultural
Blc. Lemon Yellow	Chris Binder	Cultural
Dendrochilum <i>cobbianum</i>	Chris Binder	Cultural
Pot. Heathers Gold	Craig Barry	Cultural
Rnst. <i>gigantea</i>	Zoe Bajar	Cultural
Rnst. Manoa Queen 'White Dragon Fly'	Zoe Bajar	Cultural
C. <i>loddigesii</i>	Angie Bondarrako	Red
C. Mary Crowe	Les Corbin	Red
Den. <i>densiflorum</i>	Sue Zimmer	Red
Den. Little Atro	Olivier Turina	Red
Ionopsis <i>utricularioides</i>	Dolores Hurst	Red
Onc. Twinkle	Zoe Bajar	Red

(?) Denotes Unregistered Hybrid



Amazon has a program called Amazon Smile that donates 0.5% of your purchase price to a non-profit if you join the Smile program.

FLOS is on their list of supported non-profits so you can choose to support us while you shop!

WELCOME NEW MEMBERS

- | | |
|-------------------|-----------------------------------|
| Isabel Han | Michele & Raul Tapia |
| Cheryl Tabb | Dana & Earl Wilson |
| Rosalyn Silver | Karen & Tom Healy |
| Paulette Vargas | Julia Wielling & Elena Welling |
| James Rhodes | Eduardo Serrano & Michael Kelsey |
| Susan Pickel | June Page & Dr. William Goetz |
| Tatyana Tchernov | Andrew & Joann Frados |
| Blanca Schoonover | Julieth Harris & Lori Harris |
| Rose Adams | Mike Iacobelli & Karen Coulson |
| Debbie Wright | Lucille Cooper & Stephanie Sheely |
| Marilyn Delinois | Jose Exposito & Alexander Glowa |
| Joan Kenny | Annette Cobb |
| Hannah Kozak | Kay Gilbert |
| Haydee Valor | Lucille Scott |
| Maxine Robbins | Stacy Sager |
| Linda Zipoli | Chan Marajh |
| Jane Unger | Martha J. Hay |



(cont. from page 2)

General plant requirements:

Light: As much light as you can give them. Remember they are deciduous, so if you burn the leaves, they will be shed in the fall.

Roots: This pretty much goes with every orchid. The better the root system, the better the flowers will be.



Yamamoto Orchids



Yamamoto Orchids

3 Rules for growing nobiles:

- Begin watering as new roots start to emerge. This should be around Easter.
- Stop fertilizing at Labor Day.
- Stop watering all together at Thanksgiving.

Remember that you can give them more light in the winter. (Paul Gumos)

A NEOPHYTE'S JOURNEY

By Kate Donohue

Orchiddiction: Cure for Winter Doldrums

When I lived in Maryland, I always suffered a serious case of Winter Doldrums after the Holidays. There was nothing to look forward to until spring, no greenery or flowers, too cold to want to go outside except maybe to fill the bird feeders. Even in Florida, we sometimes experience a let-down in January. However, for the last two years, my ever-worsening case of Orchiddiction has been a miracle cure.

I wake up every morning excited to see if new blooms have appeared in my shade house. I'm delighted every few days this time of year. To make things even better, activities are in high gear as we prepare for our upcoming FLOS Orchid Show. Lots of opportunities to volunteer, to enjoy the festivities, to learn, to make new friends, and shop for fabulous orchids. Everyone is excited, especially the Keikis, who will be doing the Welcome Exhibit. The Million Orchid Project will hold its official Broward County kick-off.

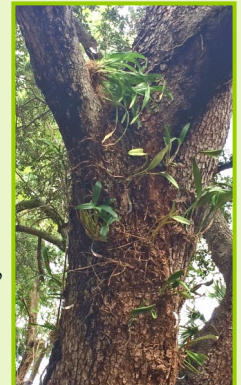
This was my second year participating in the show. Last year was amazing, but this year was so much better. I knew more people and some of the vendors, felt more comfortable, knew more about orchids. Was so busy socializing at the Preview Party that I never visited half of the booths. Clerking was a huge learning experience as always. There was plenty of time to shop between shifts. The highlight was when the AOS judges invented a new judging category for our Welcome Exhibit because they were so impressed that they wanted to award us a blue ribbon! By the end of the show, the FLOS Keikis had become the Grand Exalted Keikis!

By Sunday night, I was in serious pain, exhausted, and broke, but already excited about next year. After a couple days' rest, got busy settling the new orchids into my ever-growing collection, looking for new blooms every morning, fertilizing for the first time this year, and getting prepared for the spring growth spurts. It's also orchid show season. So much to do and see. Definitely no doldrums here, just an ever-shrinking bank balance!



Project Kickoff!

In February Brian Hufford collected orchids for a second round of planting on the Fort Lauderdale Orchid Society tree at Flamingo Gardens. Many thanks to John Wrench, Olivier Turina, Vicki Trank, Debbie Lacek, Omar Gonzalez, Warren Patterson, William Newton, Steve Knox, Tin Ly and Rich Ackerman for their donations.



HOMESTEAD BUS RAMBLE

Saturday April 13, 2019

Meet: Christ Lutheran Church
1955 E. Oakland Park Blvd.
Fort Lauderdale, FL 33306

Depart: 9:00 am sharp **Return:** 4:00—5:00 pm

Destinations: Quest Orchids

3rd Annual Pan American Orchid
Fest at r.f. Orchids

Vendors include: Red Hawk, Odom's Orchids,
Florida Suncoast Orchids, Pelican Coast Orchids

Cost: \$30 per person

What to bring: lunch and snacks, box or crate for purchases, beverages (water and juices will be available on the bus)

Lunch: r.f. Orchids Pavillion

Drawings for free plants on the bus!

Contact: Capt. Allen, 954-553-1351 or
tacogar@gmail.com



OLIVIER SHARES HIS EXPERIENCES

Why mount your orchids?



-That is Mother Nature's way. For most orchids, their roots are meant to be exposed to water and wind clinging to a tree bark (at least for all the epiphytes)

-The choice of the right mount will enhance the presentation of your orchid. That is especially true for orchids with arching inflorescences.

-There is no need to repot, which is always traumatizing for any orchid.

-There is very little risk of overwatering a mounted orchid. Most people

tend to overwater rather than underwater, and most orchids die from rot due to excessive watering. So, this is a great way to address the issue. I personally believe that most Oncidiums are best mounted.

-There is no guessing game as to when the orchid needs to be watered since the roots are exposed. Also, you can easily monitor the condition of the roots and whether or not they are actively growing.

-Orchids that grow in intermediate conditions, for which South Florida is usually too warm, might actually thrive down here if mounted and exposed to good air movement as their roots are cooled down. It is possible to increase the number of orchids which can grow in South Florida by mounting these intermediate growers.

Issues with mounting orchids:

-The biggest drawback of mounting is that you have to water your orchids more often. It is all about your lifestyle: can you cope with that requirement?

- Another drawback is the cost of the mount which will likely be higher than a pot, but remember that you only need to do this once, since there is no need for repotting, and if you use cork it is inexpensive.

-The last drawback is that you must be able to hang all those mounts.... It can be an issue of space.

When and how to mount your orchids?

-The "when to mount" is no different than "when to repot". Usually it is either when there is a new growth or new roots emerging. Dendrobiums and Oncidiums should be repotted/ mounted only when they have new roots, not just new growths, but for many Cattleyas you usually hear the advice to wait for new growths. Personally, I prefer to mount at the emergence of new roots rather than just new growths because the roots will attach readily to your support and establish the plant faster.

-The time of the year matters: Winter is typically not the right time to repot/mount since many orchids are no longer growing, while spring is usually a great time to do so.

-How to mount an orchid really will depend on your orchid and its morphology. You should pay careful attention to the size and shape of the mount. Pick one that will fit the shape and the development of your orchid down the road.



Photo by Olivier Turnia



Photo by Olivier Turnia

-The most critical aspect is that your orchid should not wobble at all. It should be firmly attached to its support. Most orchids that wobble stop growing and usually die. You can use fish lines, zip ties, pantyhose etc... You name it. In many instances it is good practice to add a bit of sphagnum moss at the base of the roots to keep the plant hydrated and help it establish itself. Once established, you can remove the moss.



AMERICAN ORCHID SOCIETY WEBINARS

Webinars are online video presentations. You can register for an upcoming webinar or watch the recorded webinars any time at your convenience. The AOS adds multiple webinars each month, so check back often. Some are member only, but that is just an additional reason for joining. March offerings:



Choosing the best plants

Lois Cinert,
Tuesday, March 12th,
2019
8:30 PM - 9:30 PM EST



Greenhouse Chat March 2019
Ron McHatton
Tuesday, March 20th, 2019
8:30 PM - 9:30 PM EST

Ron McHatton
Tuesday March 26th, 2019
8:30-9:30 PM EST

West Palm Beach Judging Center:
Flamingo Gardens
3750 South Flamingo Road
Davie, Florida, 33330

Judging takes place at Flamingo Gardens, at 2:00 PM on the fourth Saturday of the month. November & December judging will occur on the third Saturday because of the holidays. Bring your plants for nominations before 2:00.

REDLANDS INTERNATIONAL ORCHID SHOW BUS

Saturday, May 18, 2019

Meet: Christ Lutheran Church
1955 E. Oakland Park Blvd.
Fort Lauderdale, FL 33306



Depart: 9:00 am sharp **Return:** 4:00-5:00 pm

Destination: Fruit & Spice Park, Homestead, FL

Cost: \$30 per person

What to bring: lunch and snacks, box or crate for purchases, beverages (there will be food vendors on site - juices and water on the bus)

Contact: Capt. Allen, 954-553-1351 or
tacogar@gmail.com

AOS AWARD WINNERS FROM THE FORT LAUDERDALE SHOW:

AOS Show Trophy, 86 points	Exhibit: "Two Tickets To Paradise,"	Mac's Orchids
Silver Certificate, 86 points	Exhibit: "Two Tickets To Paradise,"	Mac's Orchids
AM, 82 points	<i>Broughtonia negrilensis</i> f. <i>alba</i> 'Bredren'	Phillip Hamilton & Bredren Orchids
CCE, 91 points	<i>Epi.</i> Wedding Valley 'Susan's Pink Starburst'	Susan Kolinsky
Educational Certificate	Exhibit: "Orchids Of Broward County"	Tara and Lynn Seucharan
AM, 81 points (Provisional)	<i>Phal.</i> (Tying Shin Champion X Tying Shin Golden Rose) X <i>Phal.</i> Citrus Candy	Krull-Smith Plants
AM, 83 points	<i>Rlc.</i> Majestic Light 'Rookmin'	Ramnrairie Budree
AM, 81 points	<i>Rlc.</i> Volcano Delight 'Neesha's Red'	Ramnrairie Budree
CCM, 85 points	<i>Bc.</i> Morning Song 'Canaima's Exotic Lip' AM/AOS	Phillip Hamilton & Bredren Orchids
AM, 82 points	<i>Rlc.</i> Mem. Anna Balmores 'Five Stars'	Jeff Tucker
AM, 84 points	<i>Bulb. grandiflorum</i> 'Apopka'	Krull-Smith Plants
AM, 86 points	<i>Den. mirbelianum</i> 'Obsequio'	Gladys Roudel
FCC, 90 points	<i>Rth.</i> Nina de Primavera 'Crownfox Sunrise'	Sandi Block-Brezner
CCE, 90 points	<i>Rth.</i> Nina de Primavera 'Crownfox Sunrise'	Sandi Block-Brezner



FLOS ORCHID PARADISE SHOW - AN OVERWHELMING SUCCESS!



The final accounting for our show is not yet complete, yet by any standard, the January 2019 show was an incredible success! The compliments and comments from our members, patrons, the vendors as well as the AOS judges were numerous and very positive, once again confirming that our show is the largest and most beautiful orchid show in the eastern United States. Together, the Fort Lauderdale Orchid Society has much to be proud of as we have produced another Home Run! Thank you all.

The AOS judges were impressed not only with the show's beautiful overall appearance, but more specifically with all the exceptionally well grown individual plants you brought in for judging. Our own member Sandi Block-Brezner was awarded the hobbyist best in show prize as well as the best cattleya grown by a FLOS member. Krull-Smith was awarded the best commercially grown orchid prize. Mac's Orchids, Mac and Helen Rivenback (FLOS members) again earned the AOS trophy for their spectacular 200 square foot display "Two Tickets to Paradise". In total, the AOS judges presented our show with a total of 14 AOS awards.

Congratulations to you all!

I would like to thank all of you who were able to volunteer at the show, bringing with you your expertise, positive attitude and physical strength. All of you added to the energy that everyone felt making the FLOS show the best show!

Special thanks go to our board members who once again gave their all, and guaranteed the show was a triumph. Also a HUGE thank you to John Wrench, Chris Crepage, Ken Slump, Craig Barry, Ginny Salus, Suzi Williams, Les Corbin, Omar Gonzalez and Claire Garrett for personally making it possible for me to pull the show together and providing guidance, confidence and wisdom when it was most needed. I also would like to thank all the Keiki's for their skillful planning and execution of their most beautiful display that served to welcome all who entered the auditorium.

I am humbled and grateful for ALL of your contributions. Without our volunteers, the show and I would not have been as good as we were!

We look forward to next year's show "2020 Orchid Vision"

Michael Schaberl, FLOS Show Chairperson



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Diana Waterous Centorino
Attorney at Law, P.A.
Also Member of New Hampshire, Massachusetts, Washington, D.C. and Nebraska Bars

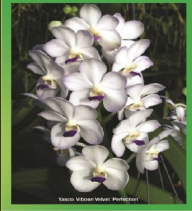
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Thank you to our kitchen volunteers: Kathy Homann, Deb Johnson & Fran Renguso.

Bob Malloy, Zoe Bejar, Deb Johnson, Fran Renguso, Kathy Homann, Clara J. Barker, Ginny Salus, Dolores Hurst, Debbie Lacek, Vicki Trank



FORT LAUDERDALE ORCHID SOCIETY

P.O. Box 4677, Fort Lauderdale, FL 33338

Regular Meetings: Second Monday of each month
Time: 7:30 pm. Place: Christ Lutheran Church Social Hall,
1955 East Oakland Park Blvd. Fort Lauderdale, FL 33306

Directions: From I95 take East Oakland Park Blvd. go 2.4 miles, turn left on NE 20th Ave. Or take US-1 (Federal Hwy.) to Oakland Park Blvd. west for two blocks, turn north on NE 20th Ave. Park in the rear of the church which is on the NW corner of Oakland Park Blvd. and NE 20th Ave.

[Recipient]

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