



FORT LAUDERDALE ORCHID SOCIETY

The purpose of the Society is to stimulate interest, provide education and enable exchange of information among those interested in the culture of orchids in all its aspects.

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MAY 2018



MAY PROGRAM:

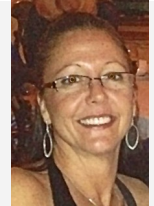
CHUCK MCCARTNEY

Chuck's family moved to southern Dade County in 1918. He was raised in Homestead and became familiar with orchids because his uncle was a hobby grower and friend of legendary orchid grower/explorer Freddie Fuchs. There families have been friends across three generations. Chuck graduated high school with Robert Fuchs, now of the world-famous R.F. Orchids, and they remain friends to this day. In 1984, Chuck joined the staff of the American Orchid Society as assistant editor of the society's publications. He eventually became editor of the AOS Bulletin and the *AWARDS QUARTERLY*. In 1990, Chuck was hired as a copy editor with the Miami Herald. He retired in 2009 and continues to live in Hollywood. Chuck's special interest is in the native orchids of south Florida. For more than 20 years he has explored the pinelands, hammocks, swamps, and mangrove forests of the Keys, Everglades National Park, and the Big Cypress Swamp in search of native orchids. He has found and photographed most of the 60 species reported to be native to the southern end of the state. While doing so, he also photographed many beautiful, (continued on page 4)



President's Message

By Gigi Granger



A special FLOS thank you to: Stephen, Maureen, Sue Z., Bob S., Kate, Sara, Vicki, Linda, Paul, Francisco, Janyce, Rich, Michael, and Omar for volunteering and making our participation in the Tropical Plant Fair at the end of March a success. The weather was perfect, atmosphere was relaxing and the attendance was steady. We gained two new members, talked to many plant loving folks, and helped to generate an interest in orchids.

This month we are proud to participate in the Asian-Pacific Heritage Celebration at the Museum of Discover and Science May 12 & 13. FLOS has had the privilege of having a display table reserved for this event for the past two years. This is such a great event and worth signing up for. To sign up, **PLEASE** contact Gigi Granger: 954-675-3570 or gigigator@aol.com

Museum Of Discovery and Science sign-up sheet for Asian Pacific Heritage Celebration on page 4

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Mark Your Calendar

- May 14-Chuck McCartney - **Native Orchids: The Florida-Cuba Connection**
- May 19-Redlands Orchid Festival Bus (see page 2 for details)
- June 11-Norman Fang
- July 9-Dr. Jason Downing-Fairchild Tropical Gardens
- August 13-Movie Night
- October 8-Auction
- November 12-Francisco Miranda

May Speaker: Chuck McCartney

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President's message

Mark Your Calendar

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April Program

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Redlands Orchid Festival Bus

ROY TOKUNAGA

Dendrobium: Tree Of Life



Latouria dendrobiums were the topic for the evening. We were lucky enough to have Roy Tokunaga from H & R Nursery in Hawaii on the island of Oahu. Roy has been growing and breeding orchids for over 40 years. There are over 1500 dendrobium species with 50 species in the latouria group.

These species of dendrobium come from the island of Papua, New Guinea, with a range of sea level up to 4500 feet. The Indonesian islands receive up to 150 to 200 inches of rain a year, so they don't have much of a rest period. The species in the section are characterized by large flowers, but with only a few colors to work with: white, yellow and green with black or purple spots on the pedals.

Roy has done great work in breeding these species with the combination of cool and warm growing species to create some wonderful hybrids. Some of the species used to create these hybrids are: *D. aberrans*, *D. alexandrae*, *D. atroviolaceum*, *D. bifalce*, *D. convolutum*, *D. spectabile*, *D. johnsoniae*.

Roy has produced plants which are tolerant to extremes and can be grown in a wide range of conditions. He has also increased the time these orchids stay in bloom, to up to 4 or 5 months. There are several hybrids he has used with great success to continue to create hybrids for the future. We should all have these hybrids in our collections: Den. Roy Tokunaga, Den. Silver Wings, Den. Royal Wings, Den. Micro Chip, Den. Little Atro, Den. Hawaiian Splash and Den. Green Flash to name a few. 'A Hui Hou' (Paul Gumos)



Onc. ampliatum—Paul/Francisco



Rlc. Prada - Debbie Litchmore



Myrmecocattleya Memoria Louise Fuchs—Tin Ly

Redlands Orchid Festival Bus

Meet: Christ Lutheran Church
1955 East Oakland Park Blvd.
Fort Lauderdale, FL 33306

Departs: 9:00 AM

Leave Fruit & Spice Park: 3:00 PM

Cost: \$30 per person

What to bring:

Lunch

Box or crate to hold purchases

Personal beverages (water and juices available on the bus).

You may want snacks for the ride

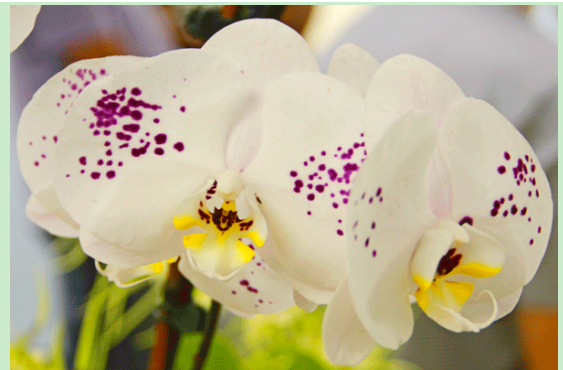
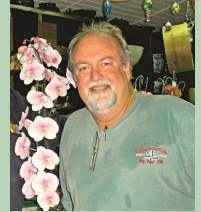
Free entry to Redlands Orchid Festival

Drawings on bus for vendor donated plants

Contact: Capt. Allen:

954-553-1351 or

tacogar@gmail.com



Phal. Spotted Harlequin—Bud Romoli



Onc. spacelatum—Rodrick Lewis

MEMBERS' PAGE

Welcome to our new members:

Bill Yielding Mercedes Gardner
 Linda Jones Michael Lesser
 Hector and Janet Romero

APRIL RIBBONS

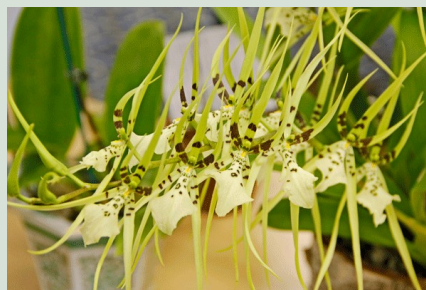
Brassia Rex	Paul/Francisco	Blue
<i>Bulb. falcatum</i>	Vicki Hallock	Blue
Catcylaelia Pixie Charm	Les Corbin	Blue
Ctsm. Double Down *	Glen James	Blue
<i>Den. mirbelianum x stre-bloceras</i> (unregistered cross)	Johnny Ma	Blue
<i>Den. spectabile</i>	Paul/Francisco	Blue
<i>Den. thyrisflorum</i>	Scott Peplin	Blue
<i>Dendrobium parishii</i>	Dolores Hurst	Blue
<i>Dendrobium smillieae</i>	Johnny Ma	Blue
Guaricattonia Ernest Cromwell*	Johnny Ma	Blue
<i>C. skinneri f. alba</i>	Bonnie Bonneau	Blue
Myrmecocattleya Memoria Louise Fuchs	Tin Ly	Blue
<i>Onc. ampliatum</i>	Paul/Francisco	Blue
Paph. Saint Swithin	Glen James	Blue
Phal. Spotted Harlequin	Bud Romoli	Blue
<i>Tolumunia</i>	Lori Cervenec	Blue
<i>Vanda lamellata</i>	Olivier Turina	Blue
<i>Ascocentrum garayii</i>	Claire Garrett	Cultural
<i>Chiloschista viridiflava</i>	Vicki Hallock	Cultural
<i>Onc. spacelatum</i>	Rodrick Lewis	Cultural
<i>Den. secundum f. album</i>	Johnny Ma	Red
Rlc. Prada ?	Debbie Litchmore	Red

Keiki Club News

A report on our much-anticipated visit to the home of Jesse and Dee Vance of Nature's Relics will follow in the June newsletter! And remember, there will be no Keiki gathering in May due to both Mother's Day and the Redlands Orchid Festival.

We encourage our Keikis to take part in the many opportunities available during the month ahead: come to our monthly Member's Meeting, volunteer at the Science Museum the weekend of May 12/13th (contact Gigi Granger at gigigator@aol.com) and of course, go to the Redlands Orchid Festival the weekend of May 18--20. If you have never attended, it is fabulous. You can talk to the many vendors, ask questions and purchase beautiful plants to add to your collections. There will be a bus trip sponsored by FLOS on the 19th, so you can hitch a ride with Captain Allen if you don't want to drive.

Our June Keiki meeting will take place at the home and magnificent growing area of Bob Stroozas on Saturday, the 16th. More details to follow but mark your calendars! Jill Smith jsmith8146@comcast.net
 Rick Bellas willbell@aol.com



Brassia Rex—Paul/Francisco



Den. Thyrisflorum—Scott Peplin



Den. Spectabile—Paul/Francisco



Den. secundum f. album—Johnny Ma

(Continued from page 1—May Speaker)

and sometimes not so beautiful wildflowers. Chuck has also studied orchids and other wildflowers in the mountains of western North Carolina, and he has written about the orchids of the region. In addition to his magazine articles, Chuck frequently speaks to orchid societies, native plant societies, garden clubs, and natural history groups. His lectures have taken him to 16 Florida counties and three other states. Chuck is a long-time member of the American Orchid Society, the Florida Native Plant Society, Deerfield Orchid Society and he is an Honorary member of the Fort Lauderdale Orchid Society. (material from Deerfield Beach Orchid Society)

Chuck McCartney will share with us a new presentation titled **Native Orchids: The Florida-Cuba Connection**.

Museum Of Discovery and Science Sign-up sheet for Asian Pacific Heritage Celebration contact Gigi Granger: 954-675-3570 or gigigator@aol.com

May 12 th	10:30-1:00	Name Phone	Name Phone
May 12 th	12:00 – 2:00	Name Phone	Name Phone
May 12 th	2:00- 4:00	Name Phone	Name Phone
May 13 th	11:00-1:00	Name Phone	Name Phone
May 13 th	12:00 – 2:00	Name Phone	Name Phone
May 13 th	2:00- 4:30	Name Phone	Name Phone

The Artistic Certificate (Vicki’s Award) is awarded to an outstanding exhibit which the judges consider to be exceptionally artistic. No restriction shall be applied to the class of exhibitor, whether amateur, commercial, or professional florist. The award shall be given only upon the unanimous decision of the judging team assigned. Although actual point scoring is optional, no award should be made to an exhibit which a judge believes could not score at least 90 points. (AOS Judging Handbook)

Congratulations to FLOS Member Vicki Hallock



Vicki won Best in Show at Flamingo Gardens and an AOS Artistic Certificate of 91 points.

I was thrilled to have won Best in Show at the recent Flamingo Gardens Orchid Show. My entry was a terrarium with six miniature orchids mounted on old growth cypress wood. I added various small leafed plants, rocks, live moss and sheet moss. Because the show guidelines required entries to have a title, I named mine "Lost in the Forest" and added a small plastic flamingo in the moss. The six orchids are 1- *Microsaccus griffithii*, 2 - *Taeniophyllum obtusum*, 3 - *Ornithocephalus bicornis*, 4 - *Diodonopsis erinacea*, 5 - *Pluerothallis grobyi*, 6 - *Lockhartia oerstedii*. Once they finish blooming, I will remove them and add something else.

In addition, I also received an AOS Artistic Certificate of 91 points, and this was the first time I have ever seriously entered an AOS sanctioned judging event. I know I will be doing this again and look forward to entering another terrarium in our show in January. (Vicki Hallock)



Photo by Judy Bailey

Olivier Turina Shares His Ideas On Placement Of His Orchids

My main focus when locating a new orchid is obviously light and water needs. I have 2 overhangs that allow me to control the amount of water, which matters for many orchids (Cattleyas, Oncidiums, phals etc.)



My growing area has 2 main sections:

1) the first growing area is a screened-in room which provides constant filtered light, but with varied zones of sun exposure. Also, some zones are sheltered from the rains while others are fully exposed to rain water.

I have a “vanda tree” which gets full filtered sun all day. They love it. The light and water loving Dendrobiums are next to it and get a lot of sun as well. Then I have an area for my Cattasetums which gets full sun until mid-afternoon. Those 3 areas are totally exposed to the rain, but that is fine as these orchids can take as much water as they get.

My Cattleya area is partially sheltered from rain (which is not a perfect solution) and gets 2-4 hours of filtered sun a day. That is a new area and I am still experimenting.

The 2 overhangs hold all the orchids whose water needs must be controlled. One provides mostly shade and the one who is exposed to the filtered sun gets the Cynoches (which rot easily) and my Maxillarias and Trichocentrums/Oncidiums.

2) The second growing area is a big overhang by the pool providing total shelter from rain (I can control the watering) and mostly shade with a few zones exposed to early or late direct sun. The sun here is not filtered so I have to be careful. I like to put Cattleyas here to control the water but some got sunburned. (Still working on an ideal Cattleya area.) I should let them get used to more light in the winter.

The big overhang with large shade areas has most of the Phals, some of the deep shade loving plants and it also hosts the dormant area for Cattasetums and some Dendrobiums which cannot be watered during dormancy. Those are moved around as they go in and out of dormancy.

There are a few orchids outside of these 2 areas and they get a lot of direct sunlight. Those are obviously-sun loving orchids (mostly Vandaceae, or Dendrobiums but also Brassavolas).

I also like to mount as many orchids as possible even if that means more watering needs. I think mounted orchids (especially those with long arching inflorescences) show better when mounted. They are scattered around based on their light and water needs. I have started mounting most of my Oncidiums as their water needs are a real challenge, and this way the risk of overwatering them is vastly reduced. (I just have to time the mounting with the growth of new roots or else it is a death sentence!) I think Oncidiums are among the most challenging orchids to grow. Repotting at the wrong time and overwatering are what kills them most of the time. By mounting them I think I am solving both issues. We shall see....

It is also an evolving project as some plants get moved around several times until I find the right spot while others have found their sweet spot and thrive.



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TurinaRussell Network

Thank you to our kitchen volunteers: Kathy Homann, Deb Johnson & Fran Renguso.
Gigi Granger, Nora Dyke, Deb Johnson, Kathy Homann, Fran Renguso, Shelly Jones, Vince Otero, Debbie Lacek,
Vicki Trank, Elaine Jordan, Zoe Bejar, Norma Jeanne Flack, Joan Connors



Fort Lauderdale Orchid Society

P.O. Box 4677

Fort Lauderdale, FL 33338

Regular Meetings: Second Monday of each month
Time: 7:30 pm
Place: Christ Lutheran Church Social Hall
1955 East Oakland Park Blvd.
Fort Lauderdale, FL 33306

Label here

Directions: From I 95 take East Oakland Park Blvd. for 2.4 miles,
turn left on NE 20th Ave. Or take US -1 (Federal Hwy.) to Oakland
Park Blvd. west for two blocks, turn north on NE 20th Ave.
Park in the rear of the church which is on the NW corner of Oak-
land Park Blvd. and NE 20th Ave.

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