



Fort Lauderdale Orchid Society



NEWSLETTER

Volume 61 Issue 9

September 2011

September Speaker



From the 19th WOC

We are very excited to announce that Chuck McCartney, a South Florida native and life-long resident, will be our September 12th meeting speaker.

Chuck grew up in Homestead and went to Florida State University. Later he was a journalist for the South Dade News Leader in

Homestead and then The Sun-Tattler in Hollywood before he joined the staff of the American Orchid Society in 1984 and eventually became the editor of the AOS Bulletin and Awards Quarterly. Later he was with The Miami Herald for almost 19 years.

Chuck has written extensively about orchids and has an intense interest in Florida Native Orchids. His presentation, "Epiphytic Orchids of Southern Florida", will certainly be a terrific opportunity to learn about the magnificent orchids that naturally grow in our own back yards!!

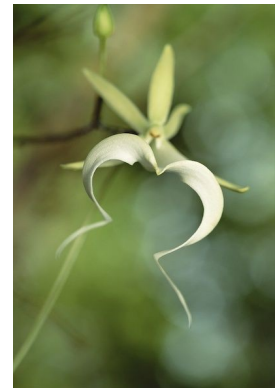
Chuck's last presentation to FLOS was in 2001 when his presentation was "Playing Favorites - A South Florida Field Botanist's Top 25 Native Orchids. Please plan to attend our September meeting because it could be another 10 years before Chuck is back with us again!! This is **A Do Not Miss Event!!**

(If another Fachahatchee visit is planned for October Chuck's presentation will be a great preparation for that trip!!)



2011-2012 Membership Rosters!!!

THE NEW ROSTERS ARE READY!
BE SURE TO PICK YOURS UP AT
THE SEPTEMBER 12TH MEETING—MICHAEL SCHABERL



Ghost Orchid

Google Images by Connie Brainsilver

Show News

Plans are well underway for our show January 20-22, 2012. Again, if you are interested in learning how everything comes together or have ideas to make our event even better, contact Chris Crepage or John Wrench.

Some things for your consideration :

⇒ **Put in a hobbyist exhibit.** It can range from a 2 ft. x 2 ft. "jewel box" to a

5' x 5', 10' x 10' or larger floor display that one, or a group of hobbyists can install. Chris & John need to know as early as possible so the floor layout can be planned.

⇒ **Help with the student art project.** Zoe Bejar is coordinating with the school art teachers and principal at Pinecrest (lower grade levels) to organize an art show by

the students. If you have an interest in another school and are willing to help coordinate for between one and three grade levels, we can line the entrance hallway walls of War Memorial Auditorium with some beautiful artwork, expose the children to the world of orchids, and offer prizes for the top 3 students in each level. We also give the (continued on page 2)

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Fort Lauderdale Orchid Society



Brazilian Cattleya Intermedia
Google Image

The orchids of Brazil, or the Brazil of orchids!

Francisco Miranda, an orchid taxonomist and commercial grower (Miranda Orchids, Haines City, FL) shared his knowledge and beautiful photos at our August meeting by presenting a tour of Brazil and its native orchids.

Brazil is a bit larger than the contiguous US. Natural habitats include flat areas, mountains, wet regions, and dry areas; each has different species of *Cattleya* naturally thriving. The Amazon alone has three separate habitats and supports 500 species. Some of the more challenging environments include the Open Campina or white sand areas, the Igapo areas that can flood with up to 50 feet of water, and the dry Nabilior areas where seed pods can be on a plant for 13-14 months waiting for the next rain. In these dry areas the *Cattleya's* metabolism is

actually very close to that of succulents. They receive plenty of light all year long, close their stomatas to conserve water during the day and open them to get water from the end of the day storms.

Leaving the Amazon and heading to the beach area, we find that the natural trade winds and light intensity actually affect the color of the flower of *Cattleya granulosa*. In nature this flower is a bright red, but in cultivation it is an orange color.

Francisco explained that different species grow at different heights as well, based on the amount of available light and the rising and receding of flood waters. The size of a pseudobulb is also an indication of the species' water requirements. A large pseudobulb indicates the plant comes

from a drier area and needs to store more water, whereas a more delicate pseudobulb shows that it gets a lot of water and is never dry for too long a period.

A word to the wise! Learn where the orchids you buy live naturally and what the water, light and temperature conditions are in that environment. Your challenge then is to try to duplicate, as much as possible, all those conditions. Hopefully you will be enjoying beautiful healthy plants and gorgeous flowers. On the other hand.... you could specialize in Native Florida Orchids! (See next month's program!)

We would like to thank Francisco and his wife Cristina (a botanical illustrator) for sharing so eloquently, the guided tour of their country and their love of Brazilian orchids.

Show News (continued from page 1)

student participants 2 free tickets to the show so their parents are able to see what their children are able to accomplish.

⇒ **Distribute posters/flyers.** Show posters and flyers are printed. If you attend another orchid show, visit one of our vendors, or have other

places to display or distribute John Wrench's creation, they will be available at the monthly meetings, or contact Chris or John.

Pick up show tickets.

Show tickets will be ready at the September meeting. If you pick them up by the November meet-

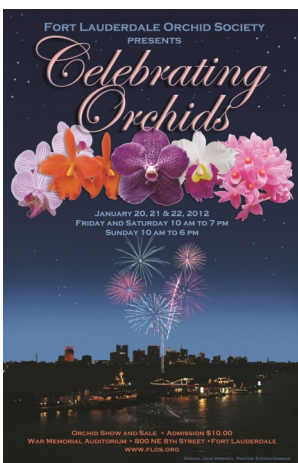
ing, you will save the society the postage of mailing them to your home.

To volunteer, participate or make suggestions call:

Chris Crepage 954-563-3548

John Wrench 954-564-9594

Zoe Bejar 954-817-3285



Poster by John Wrench

Where do I cut the flower spike when it is finished? (FAQ from AOS)

Of all of the more commonly available orchids, only *Phalaenopsis* (the moth orchid) will re-bloom from its old spike. *Phalaenopsis* will generally re-bloom given a little extra care. When the last flower fades, you can leave the spike (stem) on and it will still continue flowering but the stem gets very ungainly and the flowers get smaller. Some people believe it

is best to cut off the stem entirely at the base where it comes out of the leaves, and it will bloom again in several months. You can also cut off the stem leaving two nodes (those little brown lines on the stem below where the flowers were) on the stem. One of these nodes will then initiate and generally produce flowers within eight to 12 weeks. Younger or weaker plants may not rebloom

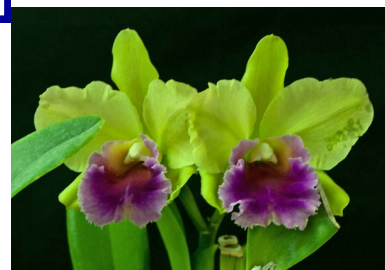
and some *Phalaenopsis* are genetically incapable of reblooming from the old spike. These are usually those that flower with branched spikes. It's always worth a try. Orchids, like animals, are susceptible to viruses, so whenever cutting an orchid plant always use a sterile tool to prevent the spread of virus. A straight edged razor blade is a good tool to use for cutting flower spikes.



photo: Steven Herman

August Ribbons

<i>Oncidium flexuosum</i>	Collins/Peplin	Culture
Ascocenda Suksamran Beauty "Bubblicius"	Bob Isaacs	Blue
Brassolaeliocattleya Siripun Green	Mercer	Blue
Brassolaeliocattleya Steve Stevenson	Tony Millet	Blue
Brassolaeliocattleya Yen Corona "Green Genii"	Norma Jeanne Flack	Blue
Cattleya Claradiana × <i>Laelia alaoarii</i>	Tony Millet	Blue
Cymbidium Little Black Sambo (Black Magic)	Randall Clyde	Blue
Dendrobium Kapalua 'Manabu'	Peggy Smith	Blue
<i>Encyclia alata</i>	Mercer	Blue
<i>Laeliacattleya Golddigger</i>		
× <i>Epidendrum stanforianum</i>	Collins/Peplin	Blue



Tony Millet's Blc. Steve Stevenson

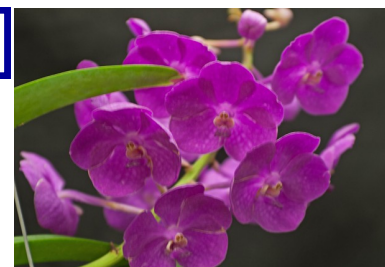
Photo by Nina Anton

E-Mailing the FLOS Newsletter

Dear FLOS member,
We are trying to go green by sending the newsletter through email. Several email addresses are incorrect in our roster and the newsletters cannot be delivered. If your name appears below, could you just email Joan Connors at:

- marti25999@hotmail.com,
- and I will update our records.
- Wendy Stavola
- Jackie Williams
- Enid Robbins
- Dennise Rocha
- Margaret Rosenberg

- Barbara Sayre
- Judy Adkins
- Ed and Nancy Walden
- Madruga Herving and Maj.
- Gary Anzoweri
- Craig Barry, Dawn Avila and Frances Nott
- Beverly Clarke,



Bob Isaacs Ascanda, Suksamran Beauty 'Bubblicious'

Photos by Nina Anton

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Chip Jones

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SINGER ARCHITECTS

Our August refreshments were provided by Carrie Ackerman, Nora Dyke, Janet McMillan, Petra Thomas, Chris Crepage, Gigi Granger & Joan Connors

WWW.FLOS.ORG

Newsletter: 954-532-7637

Sunshine: 954-491-1267

Treasurer: Brian Boyle

Corresponding Sec.: Zoe Belar

Recording Sec.: Gigi Granger

2nd Vice President: Rich Ackerman

1st Vice President: Michael Schaberl

President: Allen Cogar

blocks turn north on NE 20th Ave. park in rear.

US - 1 (Federal Hwy.) Go to Oakland Park Blvd. go west for two

20th Ave. Or to take

church which is on the NW corner of Oakland Park Blvd. and NE
Go East for 2.4 miles, left on NE 20th Ave. Park in the rear of the

Directions: East on Oakland Park Blvd. from I-95

1955 East Oakland Park Blvd.

Place: Christ Lutheran Church Social Hall

Time: 7:30 pm

Regular Meetings: Second Monday of each month

Fort Lauderdale Orchid Society
PO Box 4677
Fort Lauderdale, FL 33338

